

# MEGHAN FINN

Director/Arts Administrator

347-267-6045

## EDUCATION

2006-08 M.F.A. Theater Directing, Brooklyn College  
1998-02 BA, Theater, University of Southern California, Los Angeles, Cum Laude  
2000 National Theater Institute, Eugene O'Neill Theater Center, Waterford, CT

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## THEATER PRODUCTION EXPERIENCE

2014 (current) Director, *Take Me Home* by Alexandra Collier for Incubator Other Forces Festival  
2013 (current) Director, *The Downtown Loop*, by Ben Gassman, 3-Legged Dog, Productions  
2013 Director, *A Murder of Crows* by Mac Wellman, Brooklyn College  
2013 Director, *The Service Road* by Erin Courtney, Adhesive Theater Company  
2012 Associate Director, *Futurity* by The Lisps, American Repertory Theater, Walker Art Center, Directed by Sarah Benson  
2012 Director, Premiere of *Motel Cherry* at HERE co-produced by Clubbed Thumb and New Georges  
2011 Director, World Premiere of *3 2's; or AFAR* by Mac Wellman, Dixon Place  
2011 Director, *Relative Value* by Jesse Longman, 3LD Art & Technology Center  
2011 Director, *Saturn Nights* by Jess Barbagallo, Incubator Arts Center  
2010 Director, *Ivanov* by Anton Chekhov, New York University, Tisch School of the Arts, Strasberg Institute  
2010 Director, *Waltz* by Corina Copp, Mac Wellman's *The Bring a Weasel...Festival*, 13<sup>th</sup> Street Rep, NYC  
2010 Director, *Blue Dress Reduction* by Eliza Bent, *Underground Zero Festival*, PS122, NYC  
2010 *Crossing the Cowfield or An Ode to Inertia* by Valerie Work, Dixon Place, NYC  
2010 Assistant Director, New York Premiere of Polly Stenham's *That Face* Directed by Sarah Benson, Manhattan Theater Club  
2010 Director, *Futurity*, a new musical by The Lisps and Molly Rice HERE Arts Center, NYC and The Rudyard Kipling, Louisville, KY  
2010 Director, *The Fake History of George the Last* by Misha Shulman, TNC, NYC  
2009 Director, *A Week at the NJ Shore*, by Valerie Work, November 2009 at the Bushwick Starr, The Pulse Performing Arts Center, Westchester, NY 2010, Dixon Place, NYC & Goggleworks Reading, PA 2011  
2009 Performer, Mile of String production of *Elegy for a Vacant Lot*, directed by Judith M. Smith, September 2009 at the Ontological-Hysterical Theater, NYC  
2009 Director, *The Bring a Weasel and a Pint of your own Blood festival*, July 2009 featuring three new plays by Scott Adkins, Richard Toth and Normandy Sherwood, Produced by Mac Wellman, 13<sup>th</sup> Street Rep, NYC  
2008 Associate Director, New York Premiere of *Blasted* by Sarah Kane, Directed by Sarah Benson, Soho Rep, NYC  
2008 Director, *Him* by E.E. Cummings, at Walkerspace, NYC

2008 Director, *A Meditation on the Misanthrope* by Valerie Work, for *The Bring a Weasel and a Pint of your own Blood* festival July, 13<sup>th</sup> Street Rep, NYC

2008 Director, *Mail* by Scott Jaye Lindenbaum for The Little Theater, Dixon Place  
Dance production for the 2008 Willa Cather Conference in Red Cloud, NE

2008 Director, *Four Lectures...* Jake Hooker, Ontological-Hysteric Theater, NYC

2007 Co-Director/Producer *Museum Piece*, part of *eat it (the festival)*  
Collective:Unconscious, NYC

2007 Writer/Performer *Svetlana Presents: Happy Birthday Jesus!* part of *2007 eat it (the festival)*, Collective:Unconscious, NYC

2007 Director, *Pop Art* for the American Living Room Festival @ HERE Arts Center, NYC

2007 Collaborator/Performer, *Yes I Said Yes* by Judith Smith at Dixon Place, NYC

2007 Director, *The Collection* by Harold Pinter, Brooklyn College

2006 Director, *Pop Art* by Joanne Hudson at the Abingdon Theater, BC Play Project

2006 Collaborator/Performer, *Right After* by Judith M. Smith, Chocolate Factory, LIC

2006 Director/Producer, *Berlin/Birmingham* IRT Space, Chelsea, NYC

2005 Collaborator/Performer, *Right After* BAX Workshop, Brooklyn, NY

2005 Writer/Producer/Performer, *Mourning Emily* Tour, Winnipeg Fringe, Canada

2005 Director/Co-Producer/Performer, *2005 Eat It-the Festival*, NYC

2005 Director, *A Piece of My Heart* A From the Cost Production at the Strasberg Institute

2005 Director/Producer, *Scientific Americans* by John Mighton at The Vital on 42<sup>nd</sup>, NYC

2004 Performer, *S.O.B Stew* by Moira Cutler, W.O.W. Café Theater, NYC

2004 Writer/Producer/Performer, *Mourning Emily* Forsythe Auditorium, Ann Arbor, MI

2003 Production Assistant, Broadway Premiere of *Never Gonna Dance* directed by Michael Greif.

2003 Performer, *Charlie's Aunt*, NorthCoast Repertory Theater, San Diego, CA

2003 Director, Los Angeles premiere of *bedizen* by Zhen Staniec Heinemann, Celebration Theater, Hollywood, CA.

2002 Assistant Director, *Chinese Coffee*, Stages Theater Center, Hollywood

2002 Assistant Director, *Looking for Louie*, Stages Theater Center, Hollywood

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## ARTS ADMINISTRATION & PRODUCING EXPERIENCE

2010-present Freelance Development Consultant/Grant Writer - clients include The Civilians  
Dance New Amsterdam, Battery Dance Company, Lower Manhattan  
Arts League, 3LD Art & Technology Center, The Bushwick Starr Theater

2011 Interim Managing Director, The Bushwick Starr Theater

2011 Auction Coordinator, Elevator Repair Service Theater Company

2010 Associate Producer, *X-YU Festival* at Dixon Place, NYC Co-Presented by Dance  
New Amsterdam, Ivan Talijancic Producer

2007-10 Production Coordinator/Dramaturg, *A Wagner Matinée* an Oh Dear Production

2010 Co-producer, Under the Radar Festival production of Haruki Murakami's *The Wind-Up Bird Chronicle*, Directed by Stephen Earnhart, The Ohio Theater, January 2010

2008-present Administrator, Maria Hassabi, Choreographer

2006-09 Buchwald Fellow/Development Associate/Event Producer, Soho Rep

2007-09 Development Associate for Donor Stewardship, 13P

2006-08 Assistant to Tom Bullard, Chair Brooklyn College Theater Dept.  
2004-06 Administrative Director – The New York Public School for Dance, BALLET TECH  
2002 Co-Director/Improvisational Theater Teacher Cheviot Hills Recreational Center, CA  
2002-present Artistic Director/Founder of the longest lunch theater company

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#### **AWARDS & AFFILIATIONS**

2011 Associate Artist, New Georges, Member of *The Jam*  
2010 Jonathan Alper Directing Fellow, Manhattan Theater Club  
2009-10 Soho Rep Writer/Director Lab  
2009 Member of the 2009 Lincoln Center Theater Directors Lab  
2007 Joel Zwick Directing Award, Brooklyn College  
2007-08 GIP Travel Grant Award Recipient, Brooklyn College  
2007-08 Buchwald Artistic Fellowship, Soho Rep  
2002 Order of Troy Award Recipient, USC  
2002 Golden Key International Honor Society Member, USC  
2001 Nancy Kehr Reed Memorial Production Fund Award Recipient, USC  
2003 Intern Coast Theater, Hollywood  
2000 Intern Adirondack Theater Festival, Glens Falls NY

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#### **REFERENCES**

Sarah Benson, Artistic Director, Soho Rep 212-941-8632 ext 204  
Jonathan Hollander, Artistic Director, Battery Dance Company, 1-212-219-3910  
Mac Wellman, Playwright, [mac.wellman@verizon.net](mailto:mac.wellman@verizon.net), 718-636-7484  
Mary Robinson, [MBurnhamR@aol.com](mailto:MBurnhamR@aol.com), 718-522-4461  
Sue Kessler, Managing Director, The Bushwick Starr, [sue@thebushwickstarr.org](mailto:sue@thebushwickstarr.org)